



Image by Morgan Sette

This Visual Story is to help me prepare for my trip to see [Wonderverse](#), an interactive installation by Patch Theatre.

Wonderverse is being held at the Australian National Maritime Museum, as part of the Vivid Sydney program.

You can read through this guide before your visit so you and your children or group know what to expect.

Show warnings



high and low lighting, lighting effects,



amplified music



high sensory experience

Venue accessibility: you can find out more about accessibility at the museum online at sea.museum/accessibility

Please note photography used here is from a previous performance of *Wonderverse* in another location and may appear a little different to this edition, it is to be used as a reference only.



Image by Marinco Kojdanovski

GETTING TO THE VENUE

I'm going to a performance called *Wonderverse*.
It will be a place full of light, colour, sound and imagination.

Wonderverse will be held inside the Lighthouse Gallery at the Australian National Maritime Museum.

I will travel there via the boardwalk along the outside of the museum.

There are lots of big ships moored here.

There is a cafe called Harbour watch, and there are bathrooms inside the cafe that will be open on every show day.

If I visit during the daytime I can access the free museum galleries.

If I visit at night time, the galleries are closed, but there will be a rooftop projection and illuminated sculptures around the boardwalk area to enjoy.



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THE PERFORMANCE

When I arrive at the Lighthouse gallery one of the friendly staff will scan my ticket.

I might have to wait a little while until it is time for my session.

When it is time to start, we will meet a friendly performer wearing a bright and colourful costume.

They will guide us through 4 different activities. I will listen to their instructions.



Image by Morgan Sette



Image by Rhiannon Hopley

The *Wonderverses* activities will take place in different spaces within the room.



Some spaces will be brightly lit. Others will have low light. I will see beautiful lights of many different colours.



There will be music playing. Sometimes it will be happy and energetic. Sometimes it will be quiet and calm. I can bring ear defenders to help me feel comfortable.

The museum also has some ear defenders and sensory aids at the ticket desk, I can borrow these if I want to.

If I need to take a break to calm down, I can leave with an adult and return when I am ready.



SPACE 1- OVERTURE (Calm and friendly)

We will enter a big lit tent and I will sit in a circle with my group.

The performer will tell us about things that make up the *Wonderverse*. There will be some moments of darkness where I see things glow.

Gentle music will play.

Our performer will hum a tune.



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Our performer will let us know when it is time to go to the next space.

I can choose a circle to hold. I will follow the performer and the rope that guides us.

Each time we move, we'll use this rope guide and walk together. It helps us know where to go.



SPACE 2: FIREFLY (soft and magical)

This space will be darker with tiny glowing lights.
There will be gentle music playing.
There will be mats for us to lie or sit on if I want to.

Our performer will let us know when it is time to move to the next space and we can follow the rope guide again.



SPACE 3: LIGHT FOREST (exciting and fun)

We will go into a large, roomy space.

There will be colourful circles of light on the floor.

The lights will move around and change colour. We can follow the lights together.

I can laugh, run and jump.

Or I can stand, watch and move slowly.

Energetic music will be playing.



SPACE 4: HEAVENS (gentle and dreamy)

We will stay in the same space but it will change.

The lights will become darker.

There will be a big foil cloth that will hang above us. It will float up and down.

The cloth might touch my face and body. I can choose to lie or sit under the cloth. I can sit or stand to the side if I prefer.

Special lights will reflect of the cloth. The music will be gentle and slow.



When it is time to finish we will go back to where we started. I might feel happy, calm or even sad that the performance is ending. That is okay.

I can say goodbye and thank you to the performer and the staff.

If it is daytime, I can stay and explore the museum after the performance.

If it is night time I can enjoy the Vivid installations and projections around the harbour.



Image by Matt Byrne

THANK YOU FOR VISITING WONDERVERSE

We hope you enjoyed your experience.

You can share your experience with us

@patch_theatre

@vivid Sydney

@sea.museum